



Utah Jesters June 2009



Upcoming Events

June 18th 6:30 Board Meeting 7pm Alley Meeting

July 16th 6:30 Board Meeting 7pm Alley Meeting

Aug 1st to 7th National Clown Week

Aug 6th Clown Week picnic

Sunday October 18th David Ginn in Utah Contact

Keith Huber president@utahmagic.org

801-870-9446

November 8th to 12th WRCA Laughlin Nev.

What runs but never walks ? Water !

How do you make milk shake ? Give it a good scare !

May Meeting

We had a great meeting Those who attended learned a lot about making Hospital visits. Thanks to the Shriners for helpin us have a great meeting.

Why did the child study in the airplane ?

He wanted a higher education !

Why was the broom late ? It over swept !

Balloon Jams

The June Jam will be at Hungry Bear Pizza in Layton June 24. All skill levels are welcome. We will send out an email reminder also it will be posted on BHQ

Why don't you stamp e-mails? Because your foot would go right through the computer screen!

June Meetings

In June we will be meeting at Hatch park for a picnic and seminar. The alley will furnish hamburgers Bring a pot luck dish to share

Whats red and flies and wobbles at the same time ? A jelly copter !



Waiter, this soup tastes funny ? Then why aren't you laughing !

Why did the clock get sick ? It was run down

Mark Reid

Mark Reid to do a seminar in Utah the third week in August. This will be a fantastic opportunity for face painters in this area. I don't believe we have ever had a person of his caliber teaching face painting in this part of the west. A \$75 deposit will hold a spot for you. Each class will be limited to 14 people. There will be lots of one on one. The day long seminar will be \$150 dollars Two days will be \$300

How did the telephones get married ? In a double ring ceremony !

How did the farmer fix his jeans ? With a cabbage patch !

1.

Why don't vikings send e-mails? They prefer to use Norse code.



WRCA 2009

Convention

Please start saving so you can come with us this year. David Ginn is going to be the Headliner. He is a well known Children performer. Also Steve Kissell will be there as well as Jodi Carr from Wolfe Brothers. For more information go to <http>



David Ginn

The local chapter of IBM (international Brother of Magicians) is bring David Ginn to Utah He is a faboulas entertainer specializing in school shows He wwill be doing his new KIDBIZ live workshop from 10-3 at the Swinyers House. It is \$35 per person in a family all others in family are free. You will also receive "stuff" for your entrance fee He will be here October 18th For mor information contact Keith Huber president@utahmagic.org 801-870-9446

Why did the man paint his computer screen in little black and white squares? He wanted to check his e-mail.



Newsy has been updating our web page It should be finished in the nexxt week or so

**Why didn't the you get any e-mail?
Because your e-dog kept chasing the e-postman.**

**Why do church bells never send e-mails?
They'd rather give each other a ring.**

**Why don't skeletons exchange e-mails?
Because we have no body to do it with!**

1. Summer Parades

If you know of any other parades in your area let me know so I can put them in the next Newsletter Here is a partial list of upcoming parades I got this information from the city websites



WestFest Parade Saturday, June 27th at 10:00 a.m. from ShopKo (4800 West 3500 South) north on 4800 West, then West along 3100 South to Centennial Park.

West Bountiful June 27 10:00 a.m. Parade **Route beginning at 4th North and 800 West. Centerville Children's Parade** Fri, July 3rd 6:30 pm it begins in the parking lot of the white church at 160 South 200 East and ends at Founders' Park.. Contact Dani Burgoyne at 801-292-3382.

Centerville 4th of July 9:00 am begins at Chase Lane and ends at Pages Lane. Contact Shelley DaviesJohnson at 801-292-3320 Layton 4th of July please call (801) 336-3900.

Pleasant Valley Days in Scofield July 3 and 4th parade July 4th at 10 am Jerald or Joan Pitts 801 566 0259 booth info Larry 801 523

Sandy City Saturday, July 4 at 6 pm

Draper Days Parade July 18th 9:00 AM Contact Person: Jenica Olson, jenicaolsen@gmail.com, 801-243-2598

Salt Lake City Days of 47 Youth Parade July 18th

Bountiful Handcart Days 6:00 pm July 23, It begins at 1500 So Main Street and goes north to 400 North.

Salt Lake City Days of 47 Parade July 24 at 9am If you want to participate you must call Hugo



The following information was sent to be by Keith Huber from the local IBM

president@utahmagic.org [801-870-9446](tel:801-870-9446)

Upcoming IBM **Wednesday August 5th** we will have Whit Hayden do a lecture and a workshop.

Time: workshop: 5:00 pm Lecture: 7:00 pm

Place: The Swinyer Residence 4970 Waimea Way Salt Lake City, UT

Price: Workshop: \$30 (It will be a Scoundrels workshop on the Shell Game, Three Card Monte and the Fast and Loose (Endless Chain).

Lecture: \$15 if you have paid your dues or \$20 if you haven't

September 2nd is swap night and auction at the regular meeting time and place

October 7th is the magic contest on regular night and time

More info to come when I have it. **On October 17th David Ginn** will be doing his new KIDBIZ live workshop from 10-3 at the Swinyers House. It is \$35 per person in a family all others in family are free. You will also receive "stuff" for your entrance fee

November 4th is our regular meeting, topic is not yet decided

On November 20th Eugene Berger will be doing a show and lecture. The show will be about 35 minutes and the lecture will follow and be about 2 hours. It is \$25 from 7-10 pm at the Swinyers house. He will do a workshop on the 21st from 2-6 pm and it will cost \$75. He is limiting the workshop to 6 minimum and 12 maximum people. So let me know. Our annual Christmas party is on December 6th at 4:00 pm more

A Workshop with John Carney

The workshop is on June 30 from 7:00 pm to 10:00 pm and costs \$50 and the lecture is on July 1 from 7:30 pm to 9:30 pm and it costs \$25. It will be at Western Governors University (4001 S. 700 E Suite 700) thanks to Joe Buchman!! You pay Mr. Carney when you get there. Please email me and let me know if you are coming. Joe sent the direction to the University: From the intersection of 700 East and 3900 South in Salt Lake City: Go South on 700 East for about 2 blocks. Prepare to turn left (East). (Get into the left hand turn lane.) (As you go south on 700 East, on your left (East) you will pass the Arctic Circle, the WGU water fountain, and a large blue Chase Bank sign (which until a few weeks ago was Washington Mutual.) Just past the Chase Bank sign turn left (East) onto an unnamed side street (that will lead to the WGU parking area). Go one block east to Stop Sign. Proceed straight for one more block (pass two blue US Post Office sidewalk mailboxes on your left). Just past the mailboxes, take the first Left (North) into WGU surface parking area.

A two deck garage will be on your right. If this parking area is full, turn around and park in the garage. If not park in one of the spaces here. Walk (north) to sidewalk at the far end of the parking area, pass the 4 handicap parking spaces, and toward the 8 story high, red brick and glass building with WGU letters on the very top. There will be picnic tables just to the left of the sidewalk. Walk to the double glass doors with the numbers 4100 above them. If you're early hang out at the picnic tables. The doors and elevators will be locked so Joe Buchman will meet you at the double doors to let you into the building. Please be on time at those doors. 6:45 on Tuesday the 30th and 7:15 on Wednesday the 1st of July. It's important to be on time, or a bit early. If you are late, call Joe on his cell at 801 403 4648 and he'll come down from the 7th floor meeting room to let you in and access the elevators. From I-15 going either North or South, it's probably best to take the 4500 South Exit. From there go East on 4500 South to 700 East and turn left (North). Watch for the Chase Bank sign (at about 4100 South) and turn Right (East) just before that sign. Go one block East to the Stop Sign, and follow the directions as above. Mr. Carney wants you to read the attached PDF file.

(fixed from last email)

Thanks for your interest in the workshop. It is my sincere wish that everyone leaves with a sense that they have gotten more than their money's worth and that they have perhaps learned a new way of looking at magic and their own potential. So, what is the difference between a lecture and a workshop? Lectures are demonstration and explanation of a set program of routines. A workshop is essentially a free form group lesson and discussion. This is your opportunity to ask specific questions, get coaching on your performance, and learn strategies for personal advancement. This workshop will not instantly transform anyone into a great magician. This takes years of dedication to that goal, with all the work and responsibility that this entails. No one can do your learning for you. What this workshop can offer, is a fresh perspective. To that end, I would request that you help me, help you, by coming prepared with the following: A Notebook This is not just a good idea for the workshop. Keeping a notebook is an important part of your learning in general. If you keep copious notes on what is specific to your needs, when the day is done, I think you will find your notebook jam packed with magic's real secrets. Questions If there are moves or tricks you are working on that you are having problems with, by all means, bring them up. I don't want to argue points of magic "theory". I am only interested in things that can be applied to your magic in the real world. I don't promise I will have all the answers, but perhaps I can point you in the right direction or offer some insight. This is your chance to politely "pick my brain". A Short Routine to Perform Those who decline to perform will be respected. Performing is not mandatory. But, if you submit yourself to some coaching, I may be able to give you many suggestions for improvement in your technique or presentation. The suggestions I offer will be of general use to everyone at the workshop. By discussing specific things, "theory" suddenly becomes practical. I know from personal experience in learning the guitar, when there is an audience, we sometimes get nervous, lose our place and make mistakes. There is no better place for you to do this, as I insist that the environment be supportive. The idea is not for me to "criticize", as much as guide, improve and encourage. If all I did was tell you that you are wonderful, then you walk away pleased, but without having learned anything. My job as coach is to look for areas for improvement.

Please keep performances to five minutes so that there is plenty of time for everyone. Cards, Coins or other Props What do you want to work on? Hands on experience is the best way to learn. You may not get it down that day, but you may lay the groundwork for future fruitful practice. We begin promptly at the specified time and will go at the very least, three hours with a couple of short breaks.

Thank you very much for your attendance. I will do my best to make sure it is a valuable experience for you