



Utah Jesters March 2009



Upcoming Events

March 16 to 20th WCA in Denver

March 19th 6:30 Board Meeting
7pm Alley meeting

April 16th 6:30 Board Meeting
7pm Alley meeting

Did you hear about the leprechaun who worked at the diner? He was a short-order cook!

What's six feet tall, green, and has a crock of gold? A leprechaun with a gland problem!

Do leprechauns get angry when you make fun of their height? Yeah, but only a little!



Alley Dues

Your Alley Dues are now past due. Get them in ASAP. You don't want to miss all of the exciting things planned for the next year. Bring them to our March Meeting or mail them to Grandma Cuddles AKA Barb MacPeek 1870 north 440 west Layton Ut 84041. We don't want to lose any of you. If there is a financial problem talk to Flowers.

What would you get if you crossed a dog with an Irish instrument? A bagpup!

What baseball position do leprechauns usually play? Shortstop



What do you call a leprechaun who disappears? A lepre-gone

Why did the Irish tenor stand on the chair? So he could reach the high notes!

World Clown Association



The World Clown Association will be meeting in Denver Colorado March 16 to 20 this is a good opportunity to attend an international convention. For more details go to <http://www.worldclown.com/conv.html>

What would you get if you crossed a stupid boy with a well known Irish ballad?"O Dummy Boy" What would you get if you crossed a leprechaun with a bathroom? A lepre john!

WRCA 2009 Convention

Please start saving so you can come with us for next year. David Ginn is going to be the Headliner. He is a well known Children performer. Also Steve Kissell will be there as well as Jodi Carr from Wolfe Brothers. For more information go to <http://westregionclowns.org/index.htm>

What do you get when two leprechauns have a conversation? A lot of small talk!

What's big and purple and lies next to Ireland? Grape Britain!

March Meeting

Bow the Clown (Marcie Janzen) will do our seminar in March She will be doing a birthday party demonstration If you have a child or grandchild that would enjoy watching they are welcome to attend. Children must be accompanied by a responsible adult.

FaceBook

Most of our active alley members are now on facebook You can't get in to it unless you are signed up People sometimes use it for networking most of the clowns use it for friendship. No one can see your full page unless you have accepted them as a friend. Either person can request a friendship but the other must confirm it. You can post pictures, send messages or just do nothing. The Alley people on it that I know of are Popcorn, Grandma Cuddles, Newsy, Retta, Sammy T, Sunshine, Hugs, Johnny, Alex, Larry O, Howdy, Buttons, Lily, and Ernie, I hope I didn't miss anyone . Newsy has put together a page for the alley So if you join facebook join our group. I have posted some pictures of the Christmas party on the alley page Some of our WRCA friends on face book include Padycake, Joel, Jay Judy, Gerrie, Grego JoJo, Denise, Pat in the Hat, Arlene, Yummy and Flash. I am sure that there are others on it I do not know about. Everyone is having a lot of fun, it think it is building a comradeship that we really need. I know of a couple of cyber pillow fight that have lasted several days. All of my family has signed up, as well as several nieces and nephews everyone is having lots of fun. Sign up what have you got to lose they do not give your email to anyone <http://www.facebook.com>

What would you get if you crossed a leprechaun with a Texan? A pot of chilli at the end of the rainbow!

Flowers

I just wanted to say how impressed I am with Flowers. She has been working hard behind the scenes to get some great seminars brought in and to network with local business . Every time I talk to her I feel so enthusiastic She truly wants to raise the level of clowning in this area.

**Why did the Irish tenor stand on the chair?
So he could reach the high notes!**

**What's little and green and stuck to your bumper?
A leprechaun who didn't look both ways.**

From Our Prez

Last month we had the opportunity to have Myron Jackson come to our meeting and give a lecture about the history of Clowns and make-up and competition rules for make-up. We will move on to birthday parties this month. Marcie Janzen who has been clowning at birthday parties for thirty years has graciously agreed to give us pointers on all aspects of the birthday party including a small party demonstration. We may need some children to attend to be her audience as well as ourselves. Hopefully we will have some new people attend the meeting so I would ask that we bring some balloons to make sure every child in attendance gets a balloon.

I am going to give you a list of a **Clown Code of Ethics** written by Jim (Strutter) Roberts in June 1984

Do not drink prior to or while clowning.
Do not perform with liquor on your breath or drink while in costume. Do not be seen entering or leaving a tavern. Any of these actions will label you as a drunken clown.

Avoid all vulgarity.

This includes vulgarity of speech and of actions. No matter how accepted some of the vulgar words you hear today have become, do not use them. Avoid any vulgar actions. Dropping your pants can be funny if done properly, showing a pair of large brightly colored underwear. However, done in the wrong way, you have another "blue" act.

Do not embarrass members of your audience. This includes squirting them with water cameras or water guns. Do not ridicule and individual or group, or make and individual, minority, religious, or national group the butt of your gag.

Do not smoke in costume or makeup.

This is an easy rule to follow for clowns who do not smoke. However for clowns who smoke, it is a must that all smoking be done in private. If this causes a problem, you should decide whether to clown or to smoke. If you do smoke, use a breath mint before you come in close contact with children. (Same for a meal filled with garlic or onions before a close encounter with patrons.)

Do not appear in partial costume.

When you have finished performing, it is okay to remain or head home in costume and makeup. Do not, however, remain or be seen after removing your wig or part of your costume. A clown in public view must always be fully dressed.

Avoid children who are scared of clowns.

If a child appears to be afraid of you, leave the area. Many parents, apparently insensitive to their children's fears, will push them to you or insist that you hold them. If this happens, politely get away from the child. Do not try to win the child over. When dealing with children, stoop or kneel so that your eyes are on the same level with theirs. This helps them from feeling overpowered by the big clown. Also, do not rush up to a child. Wait until you find out their reaction to you before moving in close to them. It is easier to avoid a problem than to gracefully settle the problem.

Do not strike or threaten a child.

In a group of older children you will normally find at least one who will want to pull your nose, stomp your feet, or threaten you. No matter how frustrated you become, do not touch the child. Be firm, but take evasive action, not physical action. (Similarly do not touch a child anywhere but their shoulders, head, or a hand shake. Try to keep your hands at shoulder level when receiving a hug and stoop so that your shoulders are very close to their shoulders for the hug, not body areas that are not appropriate.)

Treat all children equally.

Do not ignore a child because of his race or color. Clowns are for children--all children! This includes "exceptional children" or handicapped children. Treat them as you would any other child, perhaps with a little more attention. Do not do anything that would attract attention to the child or his condition.

Appear only in a clean costume.

Cleanliness means everything in the appearance of a clown. A dirty or smelly clown will turn off an audience as quickly as an abusive clown. Never start an appearance in a dirty costume.

Use caution when flirting.

This applies to both male and female clowns. One of your funniest gags can be flirting with the ladies. If you do it properly, everyone will enjoy it, including the lady. It is acceptable to wave, bat your eyes and smile, but use extreme caution if you touch a member of the audience with whom you are flirting. Some clowns have been slapped by ladies in the audience for bad behavior. Female clowns can create a problem for themselves by becoming too friendly with a man in the audience. Some clowns wear buttons that say "Have you hugged a clown today? Here I am." They should let the person in the audience ask to hug them, not force themselves upon the audience.

I hope to see you all at the meeting on March 19th at Hires at 7:00 p.m. I should have a lot of exciting announcements to give that night and also all of you that have paid your dues will be given your membership cards. You will want these after my announcements.

Hugs to all, Flowers

